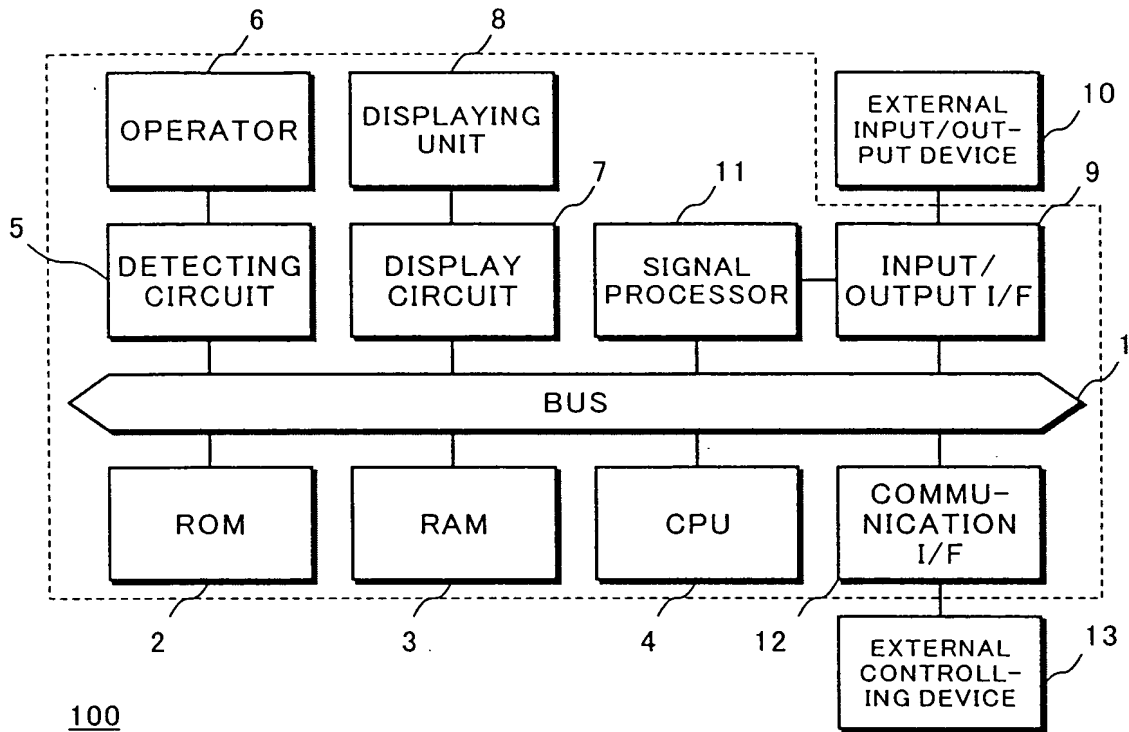


**FIG. 1**



**FIG. 2**

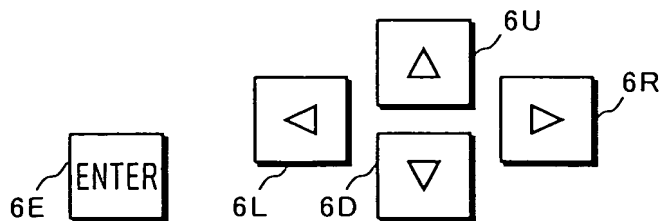
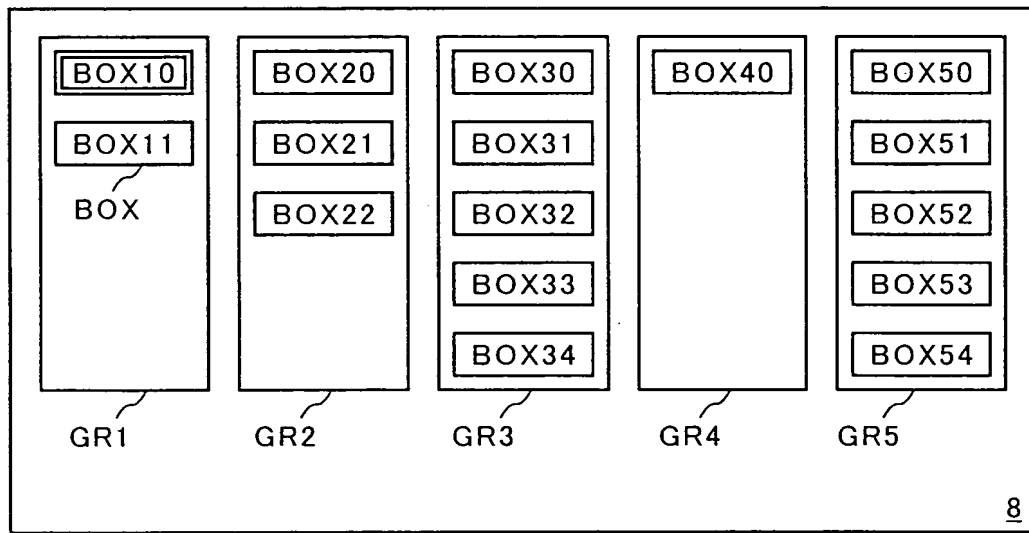


FIG. 3

**MONITOR** **00** Initial Data **00:00:00:000**

CH25-CH25 **EDIT** **MIDI 5.1 44K**

**SOLO/C-R SETUP** **GR2** **GR3** **Ch25 LONG NAME--**

**SOLO** **ENABLED** **MODE** **RECORDING** **MIXDOWN** **SEL MODE** **MIX SOLO** **LAST SOLO** **GR4** **PRE FADER** **AFTER PAN** **BOX** **BOX**

**SOLO TRIM** **-17dB** **SOLO INTERRUPTION** **OFF**

**SOLO SAFE CHANNEL**

**INPUT CH**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48

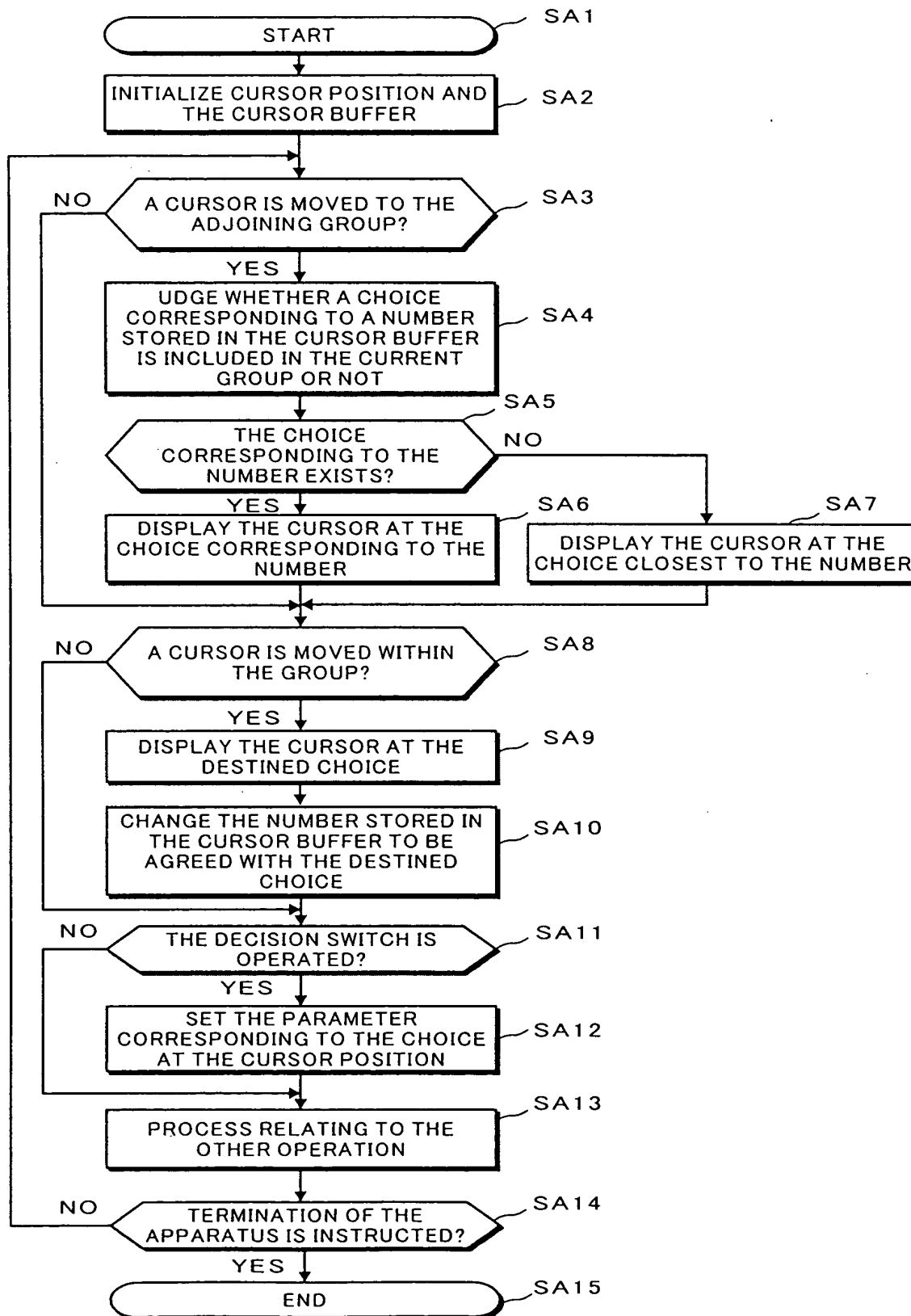
**ALL CLEAR**

**CONTROL ROOM DIMMER LEVEL** **-17dB** **MONO** **MONO**

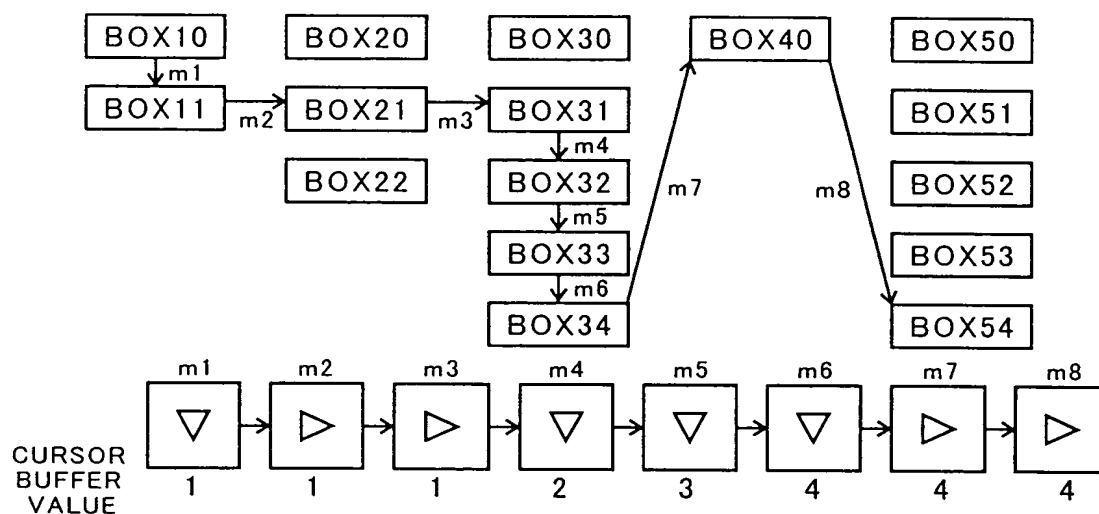
**SOLO/C-R** **TALKBACK** **SURROUND** **SURR SETUP**

**GR1**

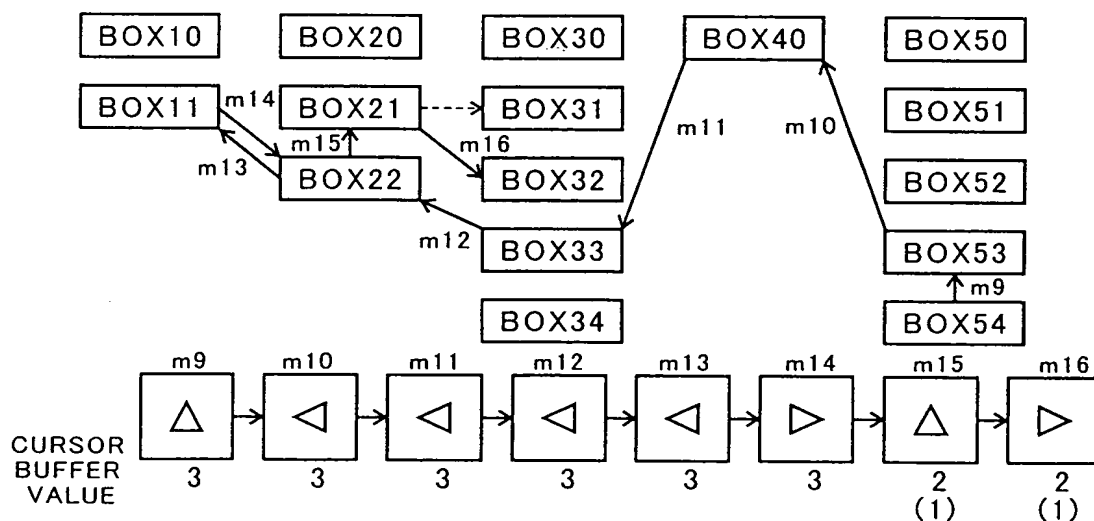
**FIG. 4**



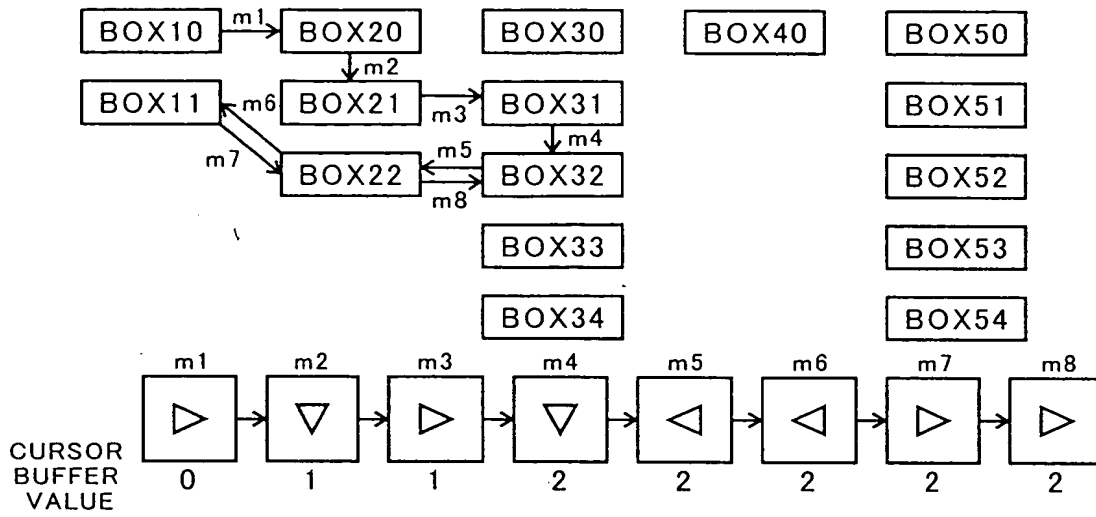
**FIG. 5A**



**FIG. 5B**



**FIG. 5C**



**FIG. 6**

